

LISA LAGRANDE
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NEW YORK STAGE CREDITS

The Tempest	Prospero	Arachne Theater
Love's Labour's Lost	Dumaine	World's Elsewhere Theatre Co.
Twelfth Night	Antonio/Captain* (<i>Swing</i>)	Match:Lit
The Merry Wives of Windsor	Mistress Page	Hudson Classical Theater Co.
Pride & Prejudice	Charlotte Lucas	Hudson Classical Theater Co.
A Midsummer Night's Dream	Lysander	What Dreams May Co
Three Musketeers: 20 Years Later	Queen Henrietta	Hudson Classical Theater Co.
Trojan Women	Andromache	Hudson Classical Theater Co.
A Midsummer Night's Dream	Bottom/Egeus	EMIT Theater
Much Ado About Nothing	Ursula	Hudson Classical Theater Co.
Proof	Catherine	For Love & Duty Players
Pericles	Thaisa/Pander	Hudson Shakespeare Company
Cymbeline	Pisano	Hudson Shakespeare Company
Interpreting Her Martyr'd Signs	Lavinia	For Love & Duty Players
Titus Andronicus	Lavinia	Hudson Shakespeare Company
Macbeth	First Witch	Hudson Shakespeare Company
The Winter's Tale	Paulina	E Phoenix Idealis Theatre Co.

STAGED READINGS

Cymbeline	Queen	Match: Lit BARDCORE
Romeo & Juliet	Juliet (Lead)	The Night Shift Theatre Co.
All One Forest	Helena (Lead)	Artist Co-Op
Julius Caesar	Marc Antony/Calpurnia	Match:Lit BARDCORE
The Young Ladies	Ernestine (Lead)	Turn to Flesh Productions

TRAINING

10 Wks Unarmed Combat Course	Leighton Samuels	Neutral Chaos
6 Wks Specialized Weapon Course: Saber	Vincent Lane	New York Combat (NYCSS)
Rapier For Stage & Screen Seminar	Vincent Lane	New York Combat (NYCSS)
Theatrical Combat	Jayne Woj & Dylan Hintz	Academy of Theatrical Combat
Unarmed Combat	Caeden Musser	Private Stage Combat training
Hero Academy	Dylan Hintz	SAGA Action Arts
Clown Skills for Improvisers	Alan Fessenden	Magnet Theatre
Monthly Movement Jams Sessions	Stacy Donovan	Improbable Stage
Sword Slinging Saturdays	Callan Suozzi-Rearic	Dispatch Combat Collective
Michael Chekhov Master Class	Mala Powers	Actors Movement Studio
Character Mask Master Class	Shelley Wyant	Actors Movement Studio
Williamson & Viewpoints Intensive	Ted Morin/Janice Orlandi	Actors Movement Studio

SPECIAL SKILLS Vocal: Mezzo Soprano/Alto, Stage Combat(see training), Devised Movement, Dialects (Standard British, Northern Irish, American Southern)Professional Intimacy Director & Coordinator
(Resume available upon request)